

# Exhibition of Boris Eldagsen

## *how to disappear completely / THE POEMS*

Voies Off Gallery, Arles :: December 12, 2014 - February 21, 2015



© Boris Eldagsen

The Voies Off gallery presents Boris Eldagsen's photomedia work 'how to disappear completely / THE POEMS'. Especially designed for the space, the 2013 Voies Off Award winner will show an original installation, combining photographs, objects and video.

### **BORIS EL DAGSEN**

Berlin-based artist Boris Eldagsen was born 1970 in Pirmasens, Germany. He studied philosophy at The Albertus Magnus University Cologne and The Gutenberg University Mainz, Germany, and Fine Arts at The Academy Of Fine Arts Mainz, Germany, The Academy of Fine Arts Prague, Czech Republic and the Sarojini Naidu School of Fine Arts, Dance & Communication, Hyderabad, India.

Boris has exhibited since 1991 and his work has been shown internationally in institutions and festivals such as Fridericianum Kassel, Deichtorhallen Hamburg, CCP Melbourne, ACP Sydney, EMAF Osnabrück, Videonale Bonn, Edinburgh Art Festival, Encontros da Imagem Braga, Athens Video Art Festival, Media Forum Moscow, WRO Media Art Biennale Wroclaw, Biennale Le Havre and Biennale of Electronic Arts Perth.

Boris works as a digital media consultant and a lecturer. He has lectured at Centre for Ideas – Victorian College of the Arts and Music / Melbourne, the Photography Studies College Melbourne, Akademie für Bildende Künste Mainz, Hochschule Furtwangen, Fotografie Forum Frankfurt, Westlicht Wien, Centre for Contemporary Photography Melbourne, RMIT University Melbourne and Monash University Melbourne.

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## How to disappear completely / THE POEMS

Boris Eldagsen's photographs explore the limits of what can be depicted. They utilise the external reality, to paint the inner reality, that of the unconscious, archetypal and unspoken.

Without excessive materials or digital effects, Eldagsen combines street with staged photography and recreates spectacular and dreamlike images. The photographic mediums of light and shade become symbolic of the spaces between, those that are inaccessible to the rational mind and compel the viewer to resort to their own memories and feelings.

Beyond what is fashionable and current, Eldagsen creates alchemical connections between painting, film and theatre that defy categorisation. He calls them POEMS.

The images of the exhibition is no series, but rather a meta-series of single images that can be combined in various ways, including video, wallpaper and objects.

More details: [www.voies-off.com](http://www.voies-off.com), [www.eldagsen.com](http://www.eldagsen.com)

→ EXHIBITION FROM DECEMBER 12, 2014 TO FEBRUARY 21, 2015

→ OPENING ON FRIDAY DECEMBER 12, 2014 AT 6:30 PM

→ VOIES OFF GALLERY: 26T RUE RASPAIL, 13200 ARLES. FRANCE

→ MON-FR, 11AM-6PM. ON SATURDAYS WITH AN APPOINTMENT



## ARTISTS' PORTFOLIOS COLLECTION BY VOIES OFF EDITIONS

Enjoy your visit to discover Voies Off Editions' first portfolios collection: these original artefacts are published in 50 copies, numbered and signed. These gather 8-20 images of a contemporary artist drawn on to paper art. More details: [www.voies-off.com/index.php/editions](http://www.voies-off.com/index.php/editions)

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## → Voies Off Gallery :: contemporary Photography :: Arles (France)

Opened in July 2007, the Voies Off gallery is a natural complement to the Voies Off festival whose raison-d'être is the support and promotion of young creative photography. Under Christophe Laloi's direction, the Voies Off gallery schedules emerging or full-fledged artists. The Voies Off gallery is opened year round and located at the heart of the ancient city of Arles. It occupies a 150 m<sup>2</sup> dedicated to contemporary photography. Its entrance is free.

**Useful Informations** :: The gallery is open Mon-Fr, 11 am.-6 pm. On Saturdays with an appointment.

**Infoline** :: +334 90 96 93 82 - [photographie@voies-off.com](mailto:photographie@voies-off.com)

Voies Off Gallery is supported by the Regional Council of Provence-Alpes-Cote d'Azur



Voies Off Gallery is a member of:  
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CONTEMPORAIN  
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