
 **Voies Off :: Galerie**

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Marlous
van der Sloot
Le corps vécu

CONTACT

Voies Off Gallery

26 ter rue Raspail, 13200 Arles - France
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www.voies-off.com





Voies Off Gallery :: Exhibition of Marlous van der Sloot

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The Voies Off Gallery

Opened in July 2007, the Voies Off gallery is a natural complement to the Voies Off festival whose raison-d'être is the support and promotion of young creative photography.

Many artists have been revealed, receiving the Voies Off Prize, widely recognized by the professionals of photography. Some have now acquired an international reputation: Antoine d'Agata, Vincent Debanne, Oliver Metzger, Mohamed Bourouissa, Lisa Wiltse ...

Under **Christophe Laloi's** direction, the Voies Off gallery schedules emerging or full-fledged artists. The Voies Off gallery is opened year round and located at the heart of the ancient city of Arles. it occupies a 150 m2 dedicated to contemporary photography.

Voies Off Gallery also creates and develops close relationships with young artists whom it sponsors such as, currently, Richard Petit, Marlous van der Sloot and Hai Zhang.

Last exhibitions

Olivier Metzger & Martin Kollar - 2013 Sept. 22 - Oct. 31

Yusuf Sevinçli - 2013 July 1 - Sept. 22

Henk Wildschut - 2013 March 23 - June 9

Hai Zhang - 2013 January 13 - March 3 2013

Elina Brotherus - 2012 July 3 - Sept. 28

Marlous Van der Sloot - 2012 March 30 - May 15

Guillaume Janot - 2011 Dec. 3 - 2012 Jan. 14

Bernard Demenge - 2011 Oct. 28 - Nov. 27

Michel Le Belhomme - 2011 July 4 - Sept. 30

Amaury da Cunha - 2011 March 18 - June 30

Geoffroy Mathieu - 2010 Dec. 17 - 2011 Feb. 28

Masato Seto - 2011 July 4 - Sept. 20

Bertrand Stofleth - 2010 May 20 - June 20

Joël Tettamanti - 2009 July 7 - Sept. 30

Cécile Menendez - 2008 Sept. 20 - 2009 Jan. 30

Olivier Metzger - 2008 July 7 - 30

A deux pas le silence... - 2007 July 3 - Sept. 30

Marlous van der Sloot

Education

- 2005-11** :: Bachelor of Design | Cum Laude
Royal Academy of Arts, The Hague (NL)
* 2008-2009 Journey through India and South East Asia.
- 2008** :: PANL Sony Masterclass of Arjan Benning and Jona Rotting
:: Internship at Wendelien Daan | www.wendeliendaan.nl
:: Internship at Krista van der Niet | www.kristavanderniet.nl

Selected solo exhibitions

- 2013** :: *Le Corps Vécu*, Galeria Joan Gaspar, PhotoEspaña (Madrid, SP)
- 2012** :: *Le Corps Vécu*, Voies Off Gallery (Arles, FR)
- 2011** :: *De slapende arm*, Pulchri Studio (The Hague, NL)
- 2009** :: *Liefde Moet*, kunstroute Leiden 2009 - Rap100 (Leiden, NL)

Selected group exhibitions

- 2014** :: *Le Corps Vécu*, Fotofestival Lodz (Lodz, PL)
:: Les Boutographies (Montpellier, FR)
:: Festival Circulation(s), Fetart, CENTQUATRE (Paris, FR)
:: Screening European Festivals: Jough, PHOTO14 (Zürich, SW)
- 2013** :: Fotofever Paris, Carroussel du Louvre, Voies Off Gallery (Paris, FR)
:: *Le Corps Vécu*, Journées photographiques de Biel/Bienne (Bienne, SW)
- 2012** :: Nofound Photo fair, Galerie Voies Off (Paris, FR)
:: 3rd Singapore International Photography Festival (Singapour, SG)
:: *Sticks to the mind*, Galerie Majke Husstege ('s-Hertogenbosch, NL)
:: *Impostures*, La Nuit de l'Instant, Les Ateliers de l'Image (Marseille, FR)
:: *Impostures*, Reykjavík Photo Festival, KEX hostel (Reykjavík, IS)
- 2011** :: The Photo Academy Award, Fotogram (Amsterdam, NL)
:: Menzis Jong Talent Tentoonstelling 2011, head office Azivo (The Hague, NL)
:: *Game Heroes*, Galerie Majke Hüsstege ('s-Hertogenbosch, NL)
:: The Photo Academy Award, Fotomuseum Den Haag (The Hague, NL)
:: Projection, Festival Voies Off, Les Rencontres d'Arles (Arles, FR)
:: *De slapende arm*, Royal Academy of Arts (The Hague, NL)
:: Slideluck Potshow Amsterdam, Pakhuis de Zwijger (Amsterdam, NL)
- 2010** :: Verse fotografie II: werk in uitvoering, Pulchri Studio (The Hague, NL)
:: Projection, Festival Voies Off, Les Rencontres d'Arles (Arles, FR)

- :: *Lament for those who envied Betty Jones*, Theatre 'de Regentes' (The Hague, NL)
- 2009** :: *Laalala* (i.c.w. Irene Cecile), LAK Theater (Leiden, NL)
- 2008** :: *Waanzin – Laalala* (i.c.w. Irene Cecile), Bureau mdm. (Rotterdam, NL)
- :: PANL #17, Oude kerk (Amsterdam, NL)
- :: Tegenbeeld, De DCR (The Hague, NL)
- 2007** :: 02J01M05D00:00:00:000, EMOTICON, Foto Festival Naarden (Naarden, NL)

Publications & Articles

- 2013** :: 2014 Grand Amsterdam Art Calendar (The Netherlands)
- :: BEIS Magazine, *Le Corps Vécu*, Issue #3/2013 (Spain)
- :: La Vanguardia, *El Cuerpo Vivido*, 14/07 (Spain)
- :: 3th Singapore International Photography Festival Catalogus, ISBN: 978-981-07-3840-2 (Singapore)
- :: Neon magazine «*Fur immer verliebt!*» Issue #5/2013 (Germany)
- :: Meme Wars: The Creative Destruction of Neoclassical Economics, By Kalle Lasn/Adbusters, Seven Stories Press (USA)
- :: Neon magazine «*Comment mieux aimer*» Issue #6/2013 (France)
- 2012** :: Neon magazine «*Sind wir ein gutes paar?*» issue #9/2012 (Germany)
- :: Neon magazine, «*Verliebst du dich zu leicht*», issue #7 (Germany)
- :: DDD, Marlous van der Sloot, vol. 532, Mai 2012 (Korea)
- 2011** :: Adbusters magazine, «*The big ideas of 2012*», n°99, Jan/Fev 2012 (USA)
- :: Den Haag Centraal, année 5, n°235, «*Sterven om daarna eindelijk te kunnen leven*» p.13
- :: P/f n°7: Groen en Rijk, «*Nooit meer slapen*» (article about the Slideluck Potshow) p.11
- :: De slapende arm, self published publication (print run 100)
- 2010** :: Por La Danza n°87, Explosión Creativa (Spain)
- :: Web Design Index: Grapic Design Websites, The Pepin Press, WDI 09; www.laalala.nl
- 2008** :: DIGIfotopro n°2, Interview; «*een avontuur kun je niet plannen*»
- 2007** :: EMOTICON Catalogus, Foto Festival Naarden
- :: 02J01M05D00:00:00:000 catalogine - Thieme Art (print run 1000)

Online

Art Photo Index, GUP Magazine (NL), Ilovethatphoto (NL), Smileinyourface (NL), Lens Culture (FR), The obscure ledger (USA), Prism Photo magazine (IR), Le journal de la photographie (FR), PhotoQ (NL), ZoomZoom (FR), mestudio (NL), El Otro Blog (ES), blendbureaux (NL), Trendbeheer (NL)

Award & Grants

- 2014** :: Grand Prix Fotofestival | Finalist (winner to be announced)
- 2013** :: Deutsche Borse Photography Prize 2014 | Nomination
- 2012** :: Plat(t)form 2012, Winterthur | Nomination
:: Stroom Den Haag, Spot Individuele Tentoonstelling | Grant
- 2011** :: The Photo Academy Awards | Nomination
:: Prix Voies Off, Les Recontres D'Arles | Sélection internationale
:: Fundatie van de Vrijvrouwe van Renswoude te 's-Gravenhage | Grant
- 2010** :: Competition 'werk in uitvoering' at Pulchri Studio | Winner
:: Viewbook Photostory (with GUP magazine) | Honorable mention
:: Prix Voies Off, Les Recontres D'Arles | Sélection internationale
:: Festival International de Mode et de Photography à Hyères | Long listed
- 2009** :: Hollands Diep Photography prize 'nude portrait' | Nomination

Collections

Menzis (NL)

Private collections.



Likisje, 2009

Le corps vécu

Marlous van der Sloot

Marlous Van der Sloot recently graduated with a bachelor of Design from The Hague Royal Academy of Arts. She was one of the key discoveries of Voies Off 2011.

Her images invite the viewer to enter immaterial worlds of feelings and emotions. They search the human soul as if modern society, with its exacerbated rationalization, had engendered a rupture with the immediacy of the real, disconnected us from our core, and as if it were her role to reconnect us with our lost sense of metaphor and poetry.

Marlous Van der Sloot crafts graceful metaphors, using poetry as a powerful tool to transports us to a universe made of refined images whose ingredients collide to resonate within us as primitive and primal images. Photographing her models in incongruous poses she generates uncanny atmospheres.

Christophe Laloi

Director of the Voies Off Gallery



Lisa, 2011



Bubble, 2009 with Irene Cecile



Esmee, 2010 with Irene Cecile



Nico, 2012



Wolkje, 2010



Oyster, 2011



Backside of the moon, 2011



Helianthe, 2007



Inge, 2009



Escargot, 2010



Ralf, 2011



Nina, 2010



Marina, 2010



Sandra, 2010



Georgi, 2010



Leaves of Absence, 2010



Lydia, 2010



Charcoal, 2012



Gwendolyn, 2007

Technical Specifications

Le corps vécu

Marlous van der Sloot

Pigment inks prints

Laminated on aluminium Dibond

Oak frames with glasses

Original works numbered and signed:

- **Nico**, 56 x 83 cm, edition of 6 :: 1500 €
- **Wolkje**, 56 x 79 cm, edition of 6 :: 1500 €
- **Lisa**, 65 x 93 cm, edition of 6 :: 1800 €
- **Esmee**, 36 x 46 cm, edition of 3 :: 800 €
- **Bubble**, 31 x 46 cm, edition of 3 :: 800 €
- **Likijsje**, 112 x 148 cm, edition of 3 :: 2400 €
- **Helianthe**, 78 x 78 cm, edition of 3 :: 1800 €
- **Lydia**, 56 x 76 cm, edition of 3 :: 1500 €
- **Leaves of absence**, 56 x 79 cm, edition of 3 :: 1500 €
- **Marina**, 56 x 82 cm, edition of 3 :: 1500 €
- **Backside of the moon**, 56 x 75 cm, edition of 3 :: 1500 €
- **Oyster**, 56 x 81 cm, edition of 6 :: 1700 €
- **Inge**, 56 x 56 cm, edition of 3 :: 1300 €
- **Escargot**, 56 x 56 cm, edition of 6 :: 1300 €
- **Georgi**, 56 x 81 cm, edition of 3 :: 1700 €
- **Sandra**, 56 x 82 cm, edition of 3 :: 1500 €
- **Nina**, 56 x 75 cm, edition of 3 :: 1500 €
- **Gwendolyn**, 56 x 56 cm, edition of 3 :: 1300 €
- **Ralph**, 68 x 78 cm, edition of 3 :: 1800 €
- **Charcoal**, 88 x 108 cm, edition of 3 :: 2000 €

